



FALL CITY HISTORICAL SOCIETY

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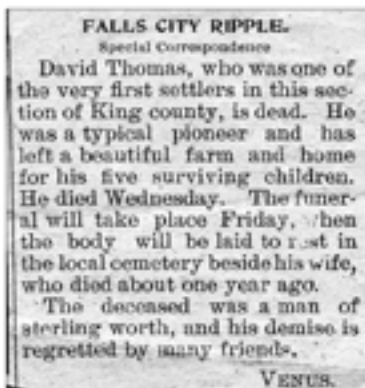
www.fallcityhistorical.org



Featured volunteer: Nicole Duvall

Nicole is currently working on a searchable Names Index for a very large collection of Fall City obituaries passed on to us by Judy Kelley. (Thanks, Judy, for this great addition to our Reference Library.) Obituaries are often a great source of background and family history for the deceased, and may be of use to later generations doing family research. Sometimes they reflect the historical period, such as the death in 1940 of 21-year old logging truck driver Harold Dafler, below left. The logging industry was fraught with a variety of hazards which could lead to serious injury or death.

When completed, the Index will contain approximately 370 entries. In the 260 completed to date, of the 212 where birthdates are known, 78 were born before 1900. The earliest obituary in this collection so far is dated 1896, and tells of the death of 22-year old Louisa Herndon Huffman, wife of Delph Huffman. Louisa died shortly after the birth of their first child, Minerva Huffman.



The clipping at left, from an unknown early newspaper, is from our collection. It is not dated, but David Thomas is known from other sources to have died in 1900. We look forward to adding the obituaries from our archives to the Names Index.



VOLUNTEERING runs in the family for the Duvalls. Denise Duvall, shown at right, who works at Brown & Sterling in Fall City, has done a wide variety of transcription over the years. One of the most challenging was the transcribing of a miniature children's book, *Child Island*, published in 1873. Because the book is fragile, she enlisted her younger daughter Renée to help. One gently opened the pages and read, while the other typed, to make this early story available.



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SAVE THE DATE: COMING OCTOBER 19th

Hidden Treasures: What Museums Can't or Won't Show You

Space restrictions allow most museums to display only about 10 percent of their holdings. However, there are also surprising political, philosophical, artistic, environmental and historic reasons why museums keep objects from view. **At our Annual Community Meeting on October 19th**, journalist Harriet Baskas will present a fast-paced, photo-filled and, at times, somewhat offbeat tour of Washington history through the stories of museum artifacts that are rarely – or never – shown to the public. Examples include Bing Crosby’s toupees in Spokane, a quilt made of Ku Klux Klan robes in Yakima and Native American spirit boards in Tacoma. We will explore how those objects came to be in the local collections and who makes decisions about what is displayed or kept from view.

Another example from the Yakima Valley Museum, only occasionally displayed, is a quilt emblazoned with swastikas. It was made years before Hitler’s rise to power. “That quilt was made when that symbol meant good luck and good fortune and hospitality,” Baskas says.



Swastika is derived from the Sanskrit word “svastika”...”su” meaning “good,” “asti” meaning “to be,” and “ka” as a suffix. For thousands of years it was a symbol of good luck, prosperity, peace and fortune and was used in art, architecture and as a logo for enterprises. After its association with the German Nazis, however, it has become for many a symbol of evil and adversity. This is a major example of how history can alter our perceptions of symbols. The 1910 postcard at left to us now is a jarring combination of symbols.

Please mark your calendars and plan to join us on Sunday afternoon, October 19th for this nationally known speaker!

We thank Humanities Washington Speakers Bureau For bringing this outstanding speaker to our community.



EXAMPLES FROM OUR COLLECTION

The 1908 Alaska-Yukon-Pacific Exposition souvenir shown at right belonged to Jesse Kelley and was among a large number of items donated by Jack Kelley.

We recently obtained from the Washington State Historical Society two photos, dated c1930, of the Confectionary owned by Scott and Nettie Magee in Fall City. In the sharp and high-resolution images, one can zoom in to explore the items



displayed in the store... and to our surprise, among the products offered is “Swas-Tika Sodas” (soda crackers). Several other products, apparently from the same company, also showed the swastika symbol on the ends of the boxes.

