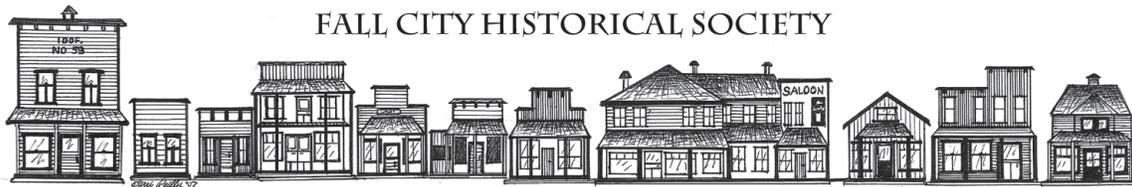


FALL CITY HISTORICAL SOCIETY



P.O. Box 293, Fall City, WA 98024

fallcityhistorical@juno.com

Homegrown Entertainment: A Long Tradition

An energetic talent show was held November 10 at the Fall City United Methodist Church, to benefit a new area glee club being formed by Lyndee White. The show followed in the footsteps of many others over the years, in the times before we all began to sit on the couch and watch such things as *American Idol*.

Included in the November show were several dance presentations; a karate demo; a small band with vocals by Pastor Lee Hartman; songs by a variety of folks, including our own Donna Driver-Kummen and hubby Jon Kummen singing “Do You Love Me?” from *Fiddler on the Roof*. Julie Brown’s opera spoof was in the “bein’ silly for a good cause” category!

One of the most fondly remembered of early Fall City variety shows was “Shot-Gun Wedding,” put together in 1952 to raise funds for the many programs of the newly formed Fall City Recreational Council. The *Valley Record* article excerpts in the sidebar at right paint a picture of the evening.



Courageous/outrageous menfolk cavort in the 1948 Klondike Capers stage show put on by the Snoqualmie Valley Kiwanis Club, including former Fall City School principal Ed Opstad (second from left). (Photo by Harold Keller, courtesy of Ward Keller.)

606 SEE FALL CITY ‘WEDDING’ (from *Valley Record*, 1952)

Guests from all over the Valley swarmed through the doors of the Fall City gym last Saturday night. When the last ticket stub was counted, it was found that 606 people had seen the “Shot-Gun Wedding,” a variety show to benefit the Fall City Recreation Council.

Master of Ceremonies LeRoy Bronemann set the tone for the rest of the evening by removing his army jacket to reveal the famous Fall City Banana Belt—a belt stuffed with bananas.

Boys Stop the Show

Four high school boys from Fall City, dressed in short crepe paper ballet skirts, halters and bonnets, presented the “Knobby-Kneed Ballet.” The four who literally stopped the show were Bruce McCaffree, Dave Schiesser, Don Wothe, and Bill Steinke, “The Four Cadets.”

The baton twirlers were Gloria Morgan of Fall City, and Beverly Pratt and Earleen Jacobs of Preston. Henry Bergsma of Carnation played accordion selections.

Four Actresses

In the line of drama were skits by Ruth Mills, Edna Hamilton and Alma Stuart, and a monologue by Louise Johnson.

(continued on page 9)



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On the Sick List

Sickness kept Jimmy Martin at home and so the duo of Walt and Jimmy had to be dropped from the program. However, Walt did join “The Musketeers”—Tom Norstad and Carroll Von Carnop with their banjos and Denver Watson with a mandolin—for their final number.

Stan Palmer, now living in Kirkland, made a smashing hometown comeback with his tap dancing version “In the Cool Cool Cool of the Evening.” Under the direction of Florence and Harry Stevens, eight young housewives dressed as old-time hillbillies put on an excellent square dance exhibition.

Shotgun Shocker

Grand finale to the show that rocked the house was the “Shot Gun Wedding” itself. Men whose names have been withheld on request appeared in evening gowns and fancy hairdos. The Fall City fire department rushed to the scene to do such a convincing job of reviving the groom’s mother that the crowd thought Mother really had passed out.

According to the publicity chairman Lillie Bronemann, everyone in town helped make the show a success, but according to everyone in town, there wouldn’t have been a show without the Bronemanns.



Our new board, L-R: Cindy Parks, Donna Driver-Kummen, Anne Neilson, Lindy MacManiman, Spencer and Katelyn Folmar, Ruth Pickering.



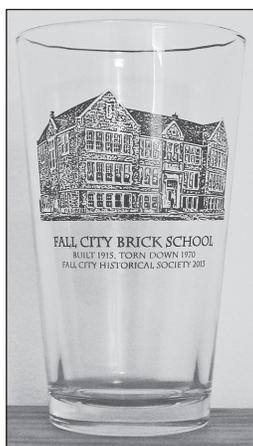
LOOK FOR US AT THE HOLIDAY MARKET

December 7, 10:00 a.m.–3:30 p.m.

Chief Kanim Commons

Shop local for the holidays!

(Historic gifts also at Farmhouse Market)



Support for our work from King County Heritage 4Culture is gratefully acknowledged.

